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News, Feature Stories, & Commentary

The Legacy Continues - introducing the 2015 Jazz Heritage Series

by Technical Sgt. Kevin Cerovich

9/1/2015 - **Washington, D.C.** -- This fall brings the return of the much-anticipated Jazz Heritage Series hosted by the Airmen of Note. The star-studded roster will include vibraphonist Stefon Harris, trumpeter Marvin Stamm, pianist Bill Mays and saxophonist Walt Weiskopf.

Few bands today can claim a lineage with the breadth and scope of the Airmen of Note. The band was created in 1950 to carry on the legacy of Maj. Glenn Miller's Army Air Corps dance band. Since then it has done that and so much more, including recording and performing with the best jazz musicians in the world on a regular basis. From Arturo Sandoval to Sarah Vaughan, the Airmen of Note has continually shared the stage with the jazz world's best and brightest. This year will be no different.



Collegiate Symposium returns for a second year

by Master Sgt. Jake McCray

9/1/2015 - **Washington**, **D.C.** -- After the resounding success of its initial debut, The Air Force Band's Collegiate Symposium will return for a second year, February 26 through 28, 2016. Open to wind, percussion, and double bass players who are studying music in college, last year's event consisted of clinics, masterclasses, rehearsals and a round-table discussion. Attracting 24 students from around the country, the event culminated



in a joint public performance which was also streamed live over the Internet. **Read more** »

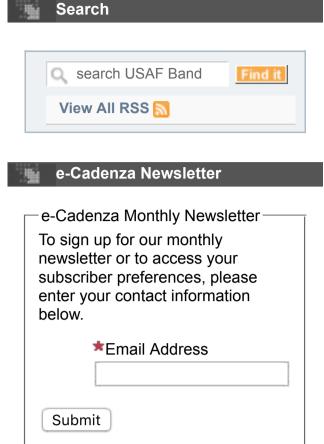
Meet the Concert Band's newest member

by Master Sgt. Jake McCray

9/1/2015 - **Washington, D.C.** -- It's been nearly a year since the Concert Band welcomed its newest member, Technical Sgt. Kaitlin Taylor to the ensemble. A much welcomed and heralded addition, Taylor's presence on oboe brings our double reed section to full strength - a status not fully realized for more than three years. Her presence rounds out the section to three oboes (one doubling on English horn) and two bassoons. With the addition of Taylor, the concert band can now support two separate woodwind quintets for recitals and protocol missions.

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